

Art Museum Internship (Spring 2026)

POSITION INFORMATION

Employer

Division

Posting Expiration Date December 15, 2026

Position Type Internship

Job Function Advertising, Media, & Marketing, Archiving & Curation , Arts, Clerical & Office Administration, Customer Service, Education, Curriculum, & Teaching, Event Management, Public Relations & Communications, Writing, Editing, & Content Creation

Desired Majors All Majors, Arts and Sciences/Literature, Media, and Culture, Arts and Sciences/Editing Writing and Media, Arts and Sciences/Anthropology, Arts and Sciences/History, Arts and Sciences/Creative Writing, Arts and Sciences/Russian, Arts and Sciences/Statistics, Arts and Sciences/Philosophy, Arts and Sciences/Spanish, Arts and Sciences/German, Arts and Sciences/French, Arts and Sciences/Classical Civilizations, Arts and Sciences/Cyber Criminology, Arts and Sciences/Humanities, Arts and Sciences/Chinese Language and Culture, Arts and Sciences/Religion, Arts and Sciences/Chinese Business, Arts and Sciences/Physics and Astrophysics, Arts and Sciences/Middle Eastern Studies, Arts and Sciences/Russian and Spanish, Arts and Sciences/Literature, Arts and Sciences/Latin, Arts and Sciences/Italian, Arts and Sciences/Environmental Science and Policy, Arts and Sciences/Greek and Latin, Arts and Sciences/Classics and Religion, Arts and Sciences/Classical Archaeology, Arts and Sciences/Biostatistics, Arts and Sciences/Rhetoric and Composition, Arts and Sciences/Developmental Psychology, Arts and Sciences/Greek, Arts and Sciences/Ancient History, Arts and Sciences/Social Psychology, Arts and Sciences/Italian Studies, Arts and Sciences/Spanish Business, Arts and Sciences/Chinese and Japanese, Arts and Sciences/Cyber Security, Arts and Sciences/Classics, Arts and Sciences/Statistical Data Science, Arts and Sciences/Digital Humanities, Arts and Sciences/Public History, Arts and Sciences/Applied Geosciences, Arts and Sciences/College STEM Teaching, Arts and Sciences/French and Russian, Arts and Sciences/French and Spanish, Arts and Sciences/Japanese Business, Arts and Sciences/History and Philosophy of Science, Arts and Sciences/Italian Business, Arts and Sciences/Italian and Spanish, Arts and Sciences/Slavic, Arts and Sciences/German Business, Arts and Sciences/German Studies, Arts and Sciences/French and German, Arts and Sciences/Physics and Materials, Arts and Sciences/French Business, Arts and Sciences/East Asian Languages & Cultures, Arts and Sciences/Science Teaching, Arts and Sciences/Russian Business, Arts and Sciences/Japanese Language and Culture, Arts and Sciences/French and Italian, Arts and



Sciences/German and Italian, Arts and Sciences/German and Russian, Arts and Sciences/Linguistics and Languages, Arts and Sciences/General Linguistics, Arts and Sciences/English, Arts and Sciences/Religion and Classics, Arts and Sciences/Pre-Applied Geosciences, Arts and Sciences/Human Rights and Social Justice, Arts and Sciences/Pre-Human Rights and Social Justice, Arts and Sciences/Non-Degree Seeking, Arts and Sciences/Pre-Psychology, Arts and Sciences/Womens Studies, Business/Retail Management, Business/Organizational Behavior and Human Resources, Business/Entrepreneurship, Business/Professional Golf Management, Business/Business Law, Business/Global Club Management, Communication and Information/Advertising, Communication and Information/Digital Media Production, Communication and Information/Information, Communication and Information/Integrated Marketing and Management Communication, Communication and Information/Communication Theory and Research, Communication and Information/Developmental Disabilities, Law, Law/Health Care Regulation, Law/Environmental Law and Policy, Law/Cybersecurity, Privacy, and Technology Risk Management, Law/Employment Law and HR Risk Management, Law/Cyber Security and Technology Risk Management, Law/Employment Law & HR Risk Management, Motion Picture Arts, Motion Picture Arts/Motion Picture Arts Writing, Motion Picture Arts/Animation and Digital Arts, Motion Picture Arts/Motion Picture Arts, Motion Picture Arts/Motion Picture Arts Production, Music/Music Theatre Music, Social Work/Gerontology, Social Work/Leadership in Executive and Administrative Development in Social Work, Social Work/Social Work Public Administration, Social Work/Child Welfare Practice, Social Work/Social Work, Criminology and Criminal Justice, Criminology and Criminal Justice/Cyber Criminology, Social Sciences and Public Policy/Sociology, Social Sciences and Public Policy/Public Health, Social Sciences and Public Policy/International Affairs, Social Sciences and Public Policy/Political Science, Social Sciences and Public Policy/Geography, Social Sciences and Public Policy/Russian and East European Studies, Social Sciences and Public Policy/Interdisciplinary Social Science, Social Sciences and Public Policy/Economics, Social Sciences and Public Policy/Environment and Society, Social Sciences and Public Policy/Latin American and Caribbean Studies, Social Sciences and Public Policy/African American Studies, Social Sciences and Public Policy/Public Administration, Social Sciences and Public Policy/Emergency Management, Social Sciences and Public Policy/Urban and Regional Planning, Social Sciences and Public Policy/Demography, Social Sciences and Public Policy/Geographic Information Science, Social Sciences and Public Policy/Asian Studies, Social Sciences and Public Policy/Applied Social Research, Social Sciences and Public Policy/Environmental Studies, Social Sciences and Public Policy/Public Financial Management, Social Sciences and Public Policy/Applied American Politics and Policy, Social Sciences and Public Policy/Social Science, Social Sciences and Public Policy/Public Policy, Social Sciences and Public Policy/Applied Economics, Social Sciences and Public Policy/Asian Studies Business, Social Sciences and Public Policy/US National Intelligence Studies, Fine Arts, Fine Arts/Theatre, Fine Arts/Studio Art, Fine Arts/Dance, Fine Arts/Art History, Fine Arts/Acting, Fine Arts/Art Education, Fine Arts/Interior Design, Fine Arts/Technical Production, Fine Arts/Theatre Management, Fine Arts/Art Therapy, Fine Arts/American Dance Studies, Fine Arts/Music Theatre, Fine Arts/Costume Design, Fine Arts/Directing, Fine Arts/Museum and Cultural Heritage Studies, Fine Arts/Arts Administration, Fine Arts/Museum Education and Visitor-Centered Curation, Fine Arts/Returning Professional, Fine Arts/Studio and Related Studies, Fine Arts/First Professional Interior Design, Jim Moran College of

Entrepreneurship/Commercial Entrepreneurship, Jim Moran College of
Entrepreneurship/Retail Entrepreneurship, Jim Moran College of
Entrepreneurship/Textiles and Apparel Entrepreneurship, Jim Moran College of
Entrepreneurship/Product Development, Jim Moran College of
Entrepreneurship/Entrepreneurship, Jim Moran College of Entrepreneurship/Pre-
Retail Entrepreneurship, Jim Moran College of Entrepreneurship/Pre-Commercial
Entrepreneurship, Dedman College of Hospitality, Dedman College of
Hospitality/Global Club Management and Leadership, Dedman College of
Hospitality/Hospitality and Tourism Management, Dedman College of
Hospitality/Recreation and Tourism Management, Dedman College of
Hospitality/Special Events, Dedman College of Hospitality/Beverage
Management, Applied Studies/Law Enforcement Intelligence, Applied
Studies/Crime Scene Investigation, Applied Studies/Recreation Tourism and
Events, Applied Studies/Law Enforcement Operations, Applied Studies/Special
Events, Applied Studies/Event Management, Applied Studies/Underwater Crime
Scene Investigation, Education Health and Human Sci/Education in Elementary
Schools, Education Health and Human Sci/Human Development and Family
Science, Education Health and Human Sci/Marriage and Family Therapy,
Education Health and Human Sci/Sports Nutrition, Education Health and Human
Sci/Sports Sciences, Education Health and Human Sci/Family and Child
Sciences, Education Health and Human Sci/Athletic Training, Education Health
and Human Sci/Special Education Teaching, Education Health and Human
Sci/Social Science Education, Education Health and Human Sci/Sport
Management, Education Health and Human Sci/Science or Mathematics
Teaching, Education Health and Human Sci/Entrepreneurship, Education Health
and Human Sci/Foreign and Second Language Education, Education Health and
Human Sci/Higher Education, Education Health and Human Sci/Measurement
and Statistics, Education Health and Human Sci/Elementary Education,
Education Health and Human Sci/Instructional Systems and Learning
Technologies, Education Health and Human Sci/English Teaching, Education
Health and Human Sci/Educational Leadership Administration, Education Health
and Human Sci/Sports Psychology, Education Health and Human Sci/Science
Education, Education Health and Human Sci/English Education, Education
Health and Human Sci/Combined Program Counseling Psychology and School
Psychology, Education Health and Human Sci/Learning and Cognition, Education
Health and Human Sci/Visual Disabilities Studies, Education Health and Human
Sci/Mathematics Education, Education Health and Human Sci/Program
Evaluation, Education Health and Human Sci/School Psychology, Education
Health and Human Sci/Special Education, Education Health and Human
Sci/Learning Design and Performance Technology, Education Health and Human
Sci/Education Policy and Evaluation, Education Health and Human Sci/Social
Historical and Philosophical Foundations of Education, Education Health and
Human Sci/Reading Education and Language Arts, Education Health and Human
Sci/Early Childhood Education, Education Health and Human Sci/Exceptional
Student Education, Education Health and Human Sci/Sociocultural and
International Development Education Studies, Education Health and Human
Sci/Autism Spectrum Disorders, Education Health and Human Sci/Teaching
English as a Second Language, Education Health and Human Sci/International
and Multicultural Education, Education Health and Human Sci/Educational
Leadership and Policy, Education Health and Human Sci/School Counseling,
Education Health and Human Sci/Leadership Studies, Education Health and
Human Sci/Instructional Design and Technology, Education Health and Human
Sci/Athletic Coaching, Education Health and Human Sci/Clinical Mental Health

Counseling, Education Health and Human Sci/Special Education Studies, Education Health and Human Sci/Visual Disabilities Education, Education Health and Human Sci/History and Philosophy of Education, Education Health and Human Sci/Teaching English to Speakers of Other Languages, Education Health and Human Sci/College Teaching, Education Health and Human Sci/Secondary STEM Teaching, Education Health and Human Sci/Certificate, Education Health and Human Sci/Early Childhood Special Education

Position Title	Art Museum Internship (Spring 2026)
Set Salary Amount	0
Hourly Rate	0.00
Tipped Rate	0.00
Monetary Stipend Amount	0
Approximate Hours Per Week	8-21 hours/week
Work Hours	Flexible
Specific day and/or hours that this position is required to work	We require a minimum of one 8-hour day per week, at minimum four hours per scheduled day.
Location	<div></div> Florida United States
Is this a virtual/remote position?	No
Is this position located at one of FSU's campuses?	No
Is the start and end date flexible?	Yes
Flexible Start/End Date Details	Next available internships: Spring, Summer, and Fall 2026 / apply now to secure your spot

How many candidates
do you expect to hire for
this position?

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As a condition of
employment, are you
requiring students to
earn academic credit for
this opportunity?

No

Is your organization
able to complete
performance
evaluations to enable
FSU students to earn
academic credit?

Yes

Are you a third-party
internship placement
company or run fee
based internship
programs?

No

Description

The [REDACTED] is accredited by the American Alliance of Museums (1 of 28 in Florida) and located in [REDACTED]. [REDACTED] offers art exhibitions, cultural events, interpretive and studio art education programs for residents and visitors to the region. The main building is a beautifully renovated historic (1912) three-story building located on [REDACTED] courthouse square, integrated with two neighboring buildings. In all, [REDACTED] operates 18,600 sq. ft., six exhibition galleries, state-of-the-art collections handling facilities, and two art studios, including the innovative ArtZone drop-in studio. For more information visit [REDACTED].

The [REDACTED] Internship Program provides work experience in an accredited museum for college sophomores through seniors, graduate students and recent graduates in the arts, education, nonprofit management, business, marketing, and related areas of study. Working under the supervision of professional museum staff, interns assist with the projects that culminate in the museum's ongoing exhibitions, programs, and events. This experience helps build each intern's professional skills, problem solving ability, and resumé. Letters of recommendation are available for all successful Internship Program graduates. Note: internships are an unpaid, professional education program of [REDACTED].

All qualified applicants will receive consideration for an Internship without regard to race, color, sex, age, national origin, religion, disability, veteran status, sexual orientation, marital status, citizenship, or any other protected status.

Interns work with one of our professional staff members but are able to gain a breadth of experience across different museum departments. Professional areas are:

Development

Museum Education

Exhibitions and Collections

Marketing

Some of the museum-specific skills that our interns can learn:

- Exhibition research and planning
- Event Planning
- Organizational Development
- Fundraising for Museums
- Exhibition installation and art handling
- Exhibition interpretation for various audiences
- Educational programs (both in the galleries and in maker-spaces)
- Teaching in the museum
- Writing for public relations and marketing
- Working with working artists, collectors, and museums
- AAM standards and best practices

Some transferrable skills that our interns can learn, which are useful in most work environments, but especially nonprofits:

- Attention to detail
- Flexibility
- Building relationships
- Oral communication
- Working with a team
- Research
- Planning
- Writing for or communicating with different audiences
- Editing
- Nonprofit management skills
- Grant writing
- Collecting and interpreting data
- Technical and design skills

Calendar

Internships are offered in the fall, spring and summer to coincide with the academic year, are limited in availability and awarded based on the candidate's skills, abilities, interests and dedication to the program.

Interns may earn college credit and practicum experience (as arranged by the intern with the appropriate college advisor).

Internships at [REDACTED] are approximately 8-20 hours per week (typically 160 hours per semester, or 3 credit hours).

Application

Please be prepared to answer questions about your internship and to submit the following:

1. Resume or CV

Please include your academic experience, work experience, and any software you are familiar with and your level of familiarity.

2. Cover Letter, 1 page max

Please include your experience with museums thus far, why you are interested in interning with [REDACTED] what skills that you have developed from your studies/work experience that you will bring to the [REDACTED] team, your museum career goals, and your view of the role of museums in a community.

3. Two letters or emails of reference, with contact information

Recommendation letters are encouraged but not required.

4. Writing Sample

Please include an academic writing sample if you have it. Blog posts, articles, or other published writing will also be accepted.

Minimum GPA	3
Minimum Academic Credit Hours Completed	0
Academic Year(s)	Freshman, Sophomore, Junior, Senior, Graduate Degree, Masters, Alumnus
Degree Level	Certificate, Associates, Bachelors, Masters
Does this position require U.S Work Authorization?	Yes
Are any of the position openings located outside of the United States or America?	No
Resume Receipt Method	email
Required Documents	Cover Letter, Writing Sample
Additional Documents	Cover Letter, Writing Sample
Remote/On-Site	On-site

Requested Documents:

Resume

Cover Letter

Writing Sample

Applications accepted via:

Email

▼ **IMPORTANT DATES**

Posted On:

Jan 01, 2026

Application Deadline:

Dec 15, 2026

▼ **DEFAULT EMAIL FOR RESUMES**

grace [REDACTED]